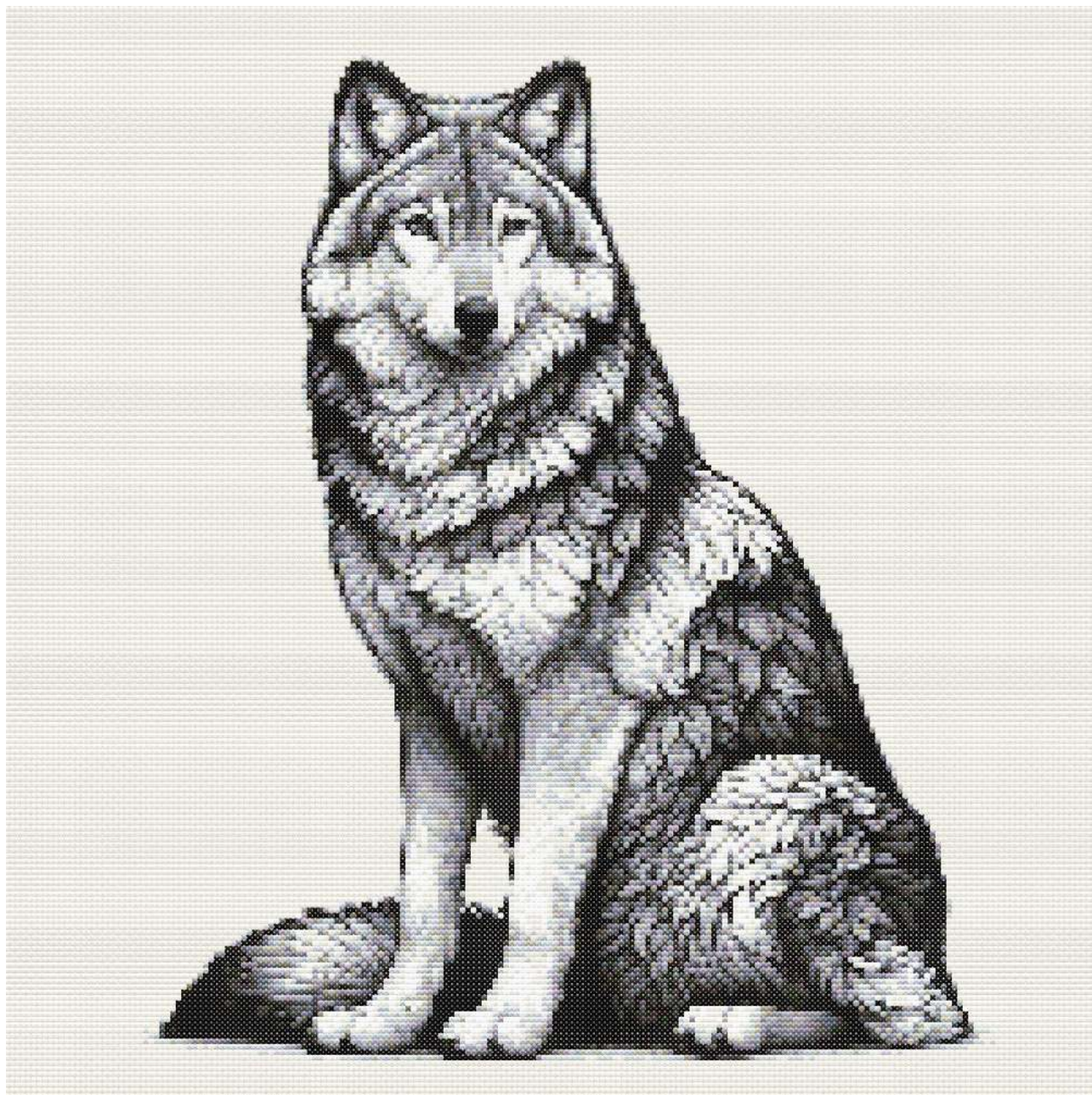


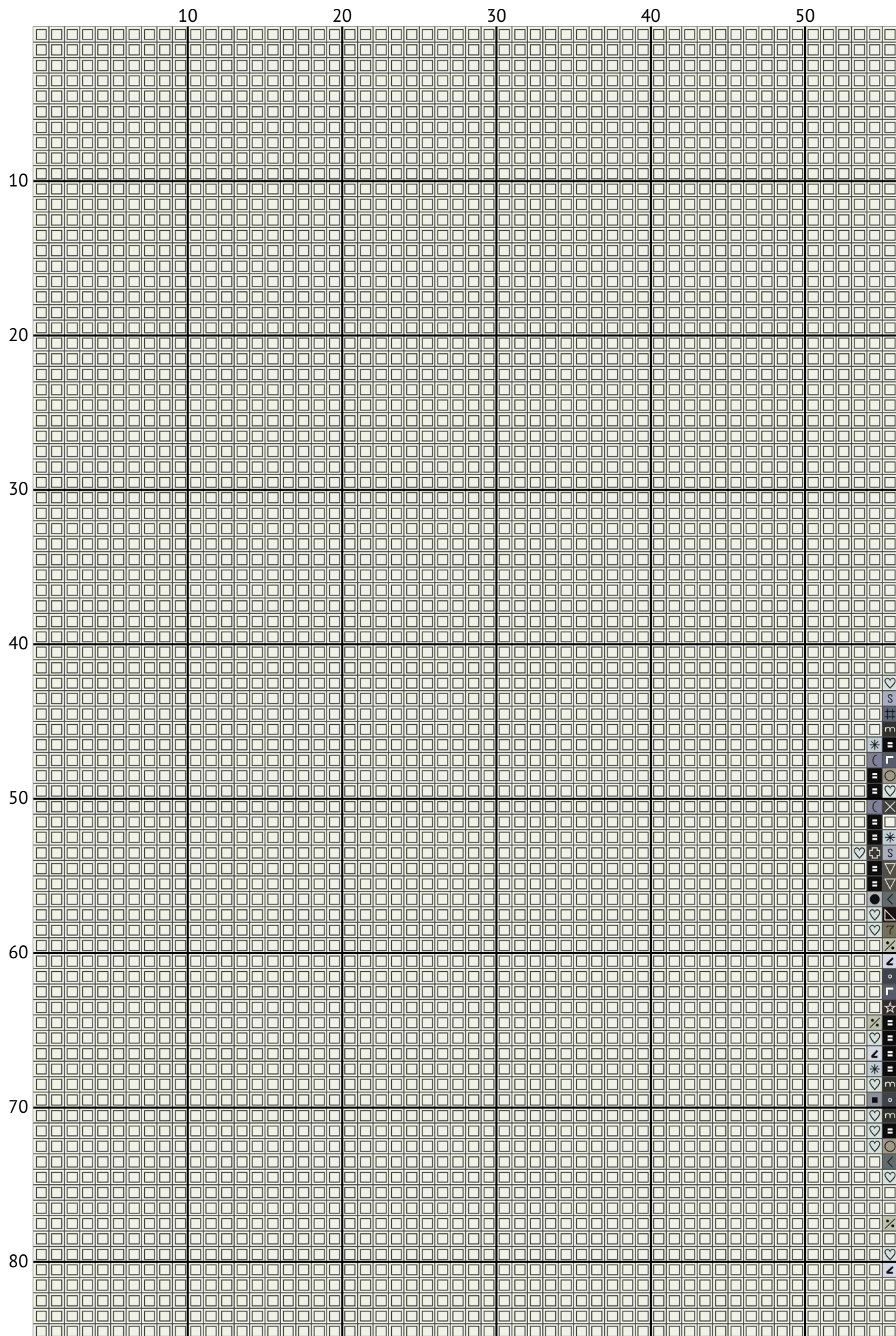
A wolf with a coat of subtle gray and white shades

Cross stitch patterns from csp.beehiiv.com

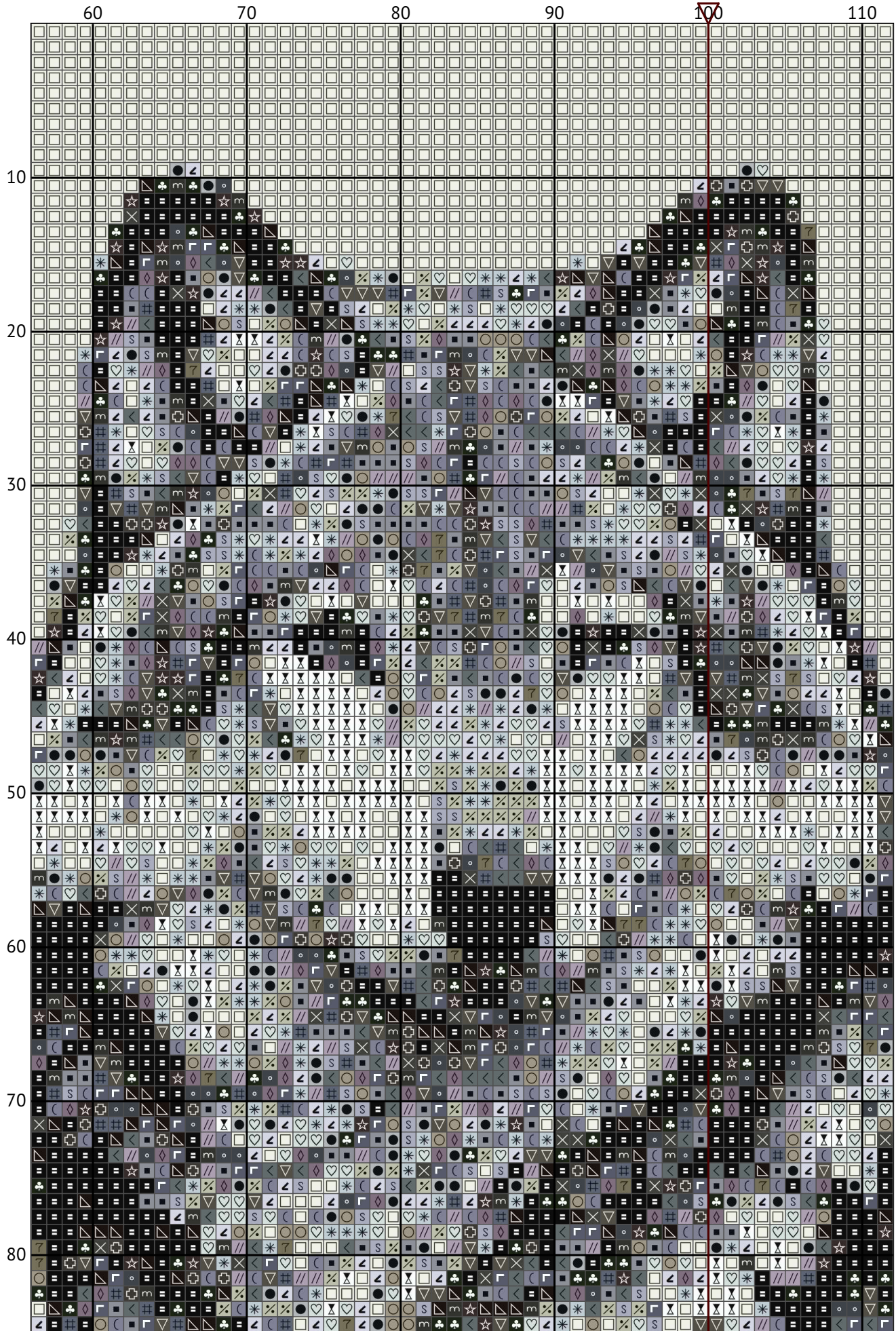


Design size: 200 x 200 stitches

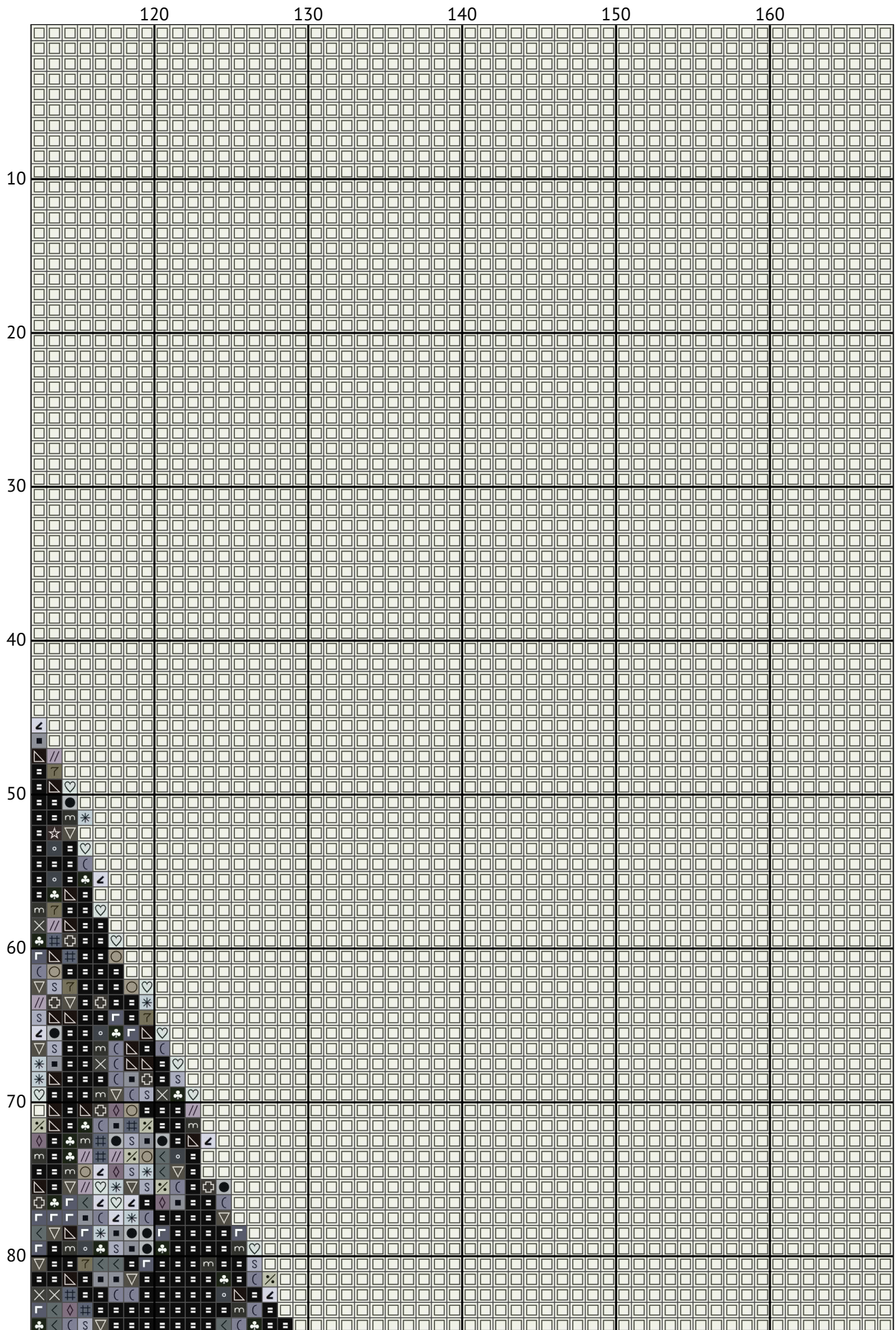
A wolf with a coat of subtle gray and white shades



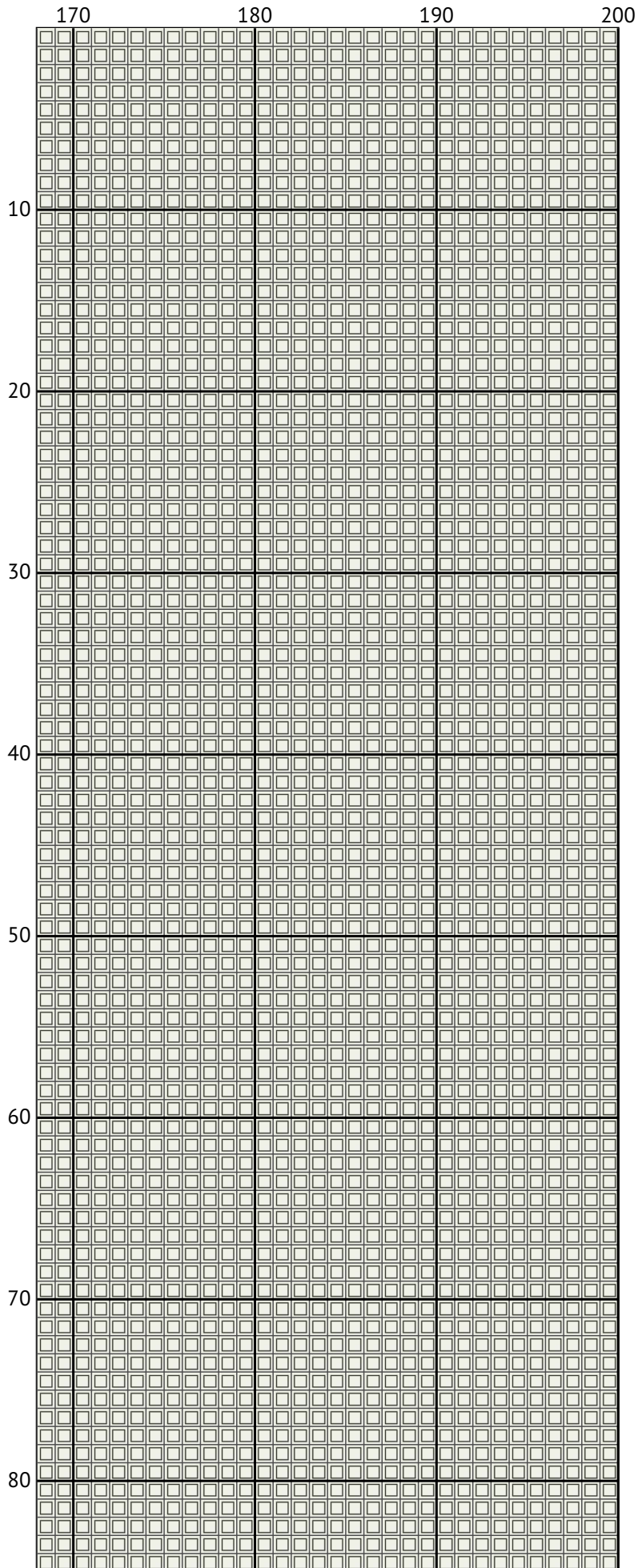
A wolf with a coat of subtle gray and white shades



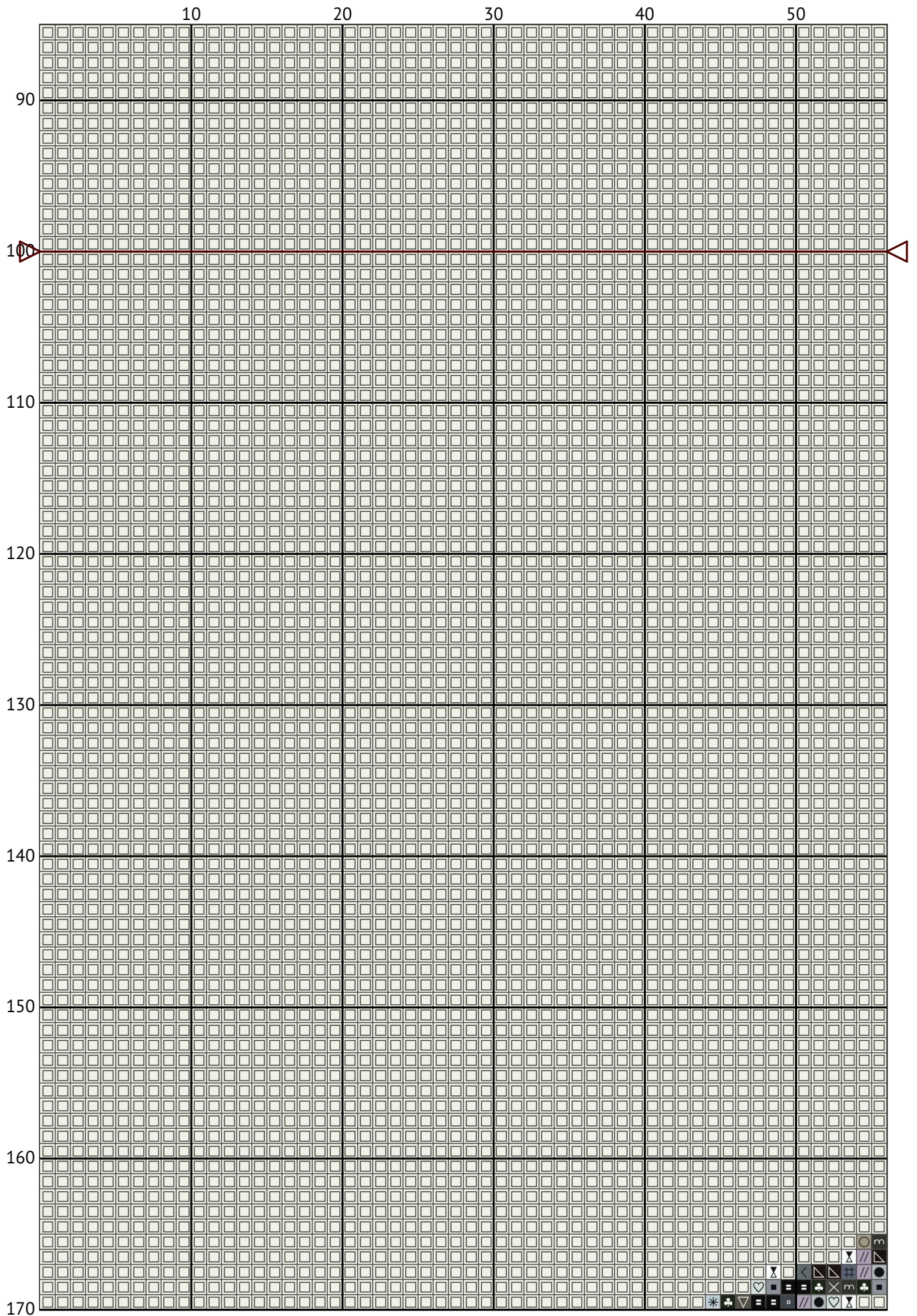
A wolf with a coat of subtle gray and white shades



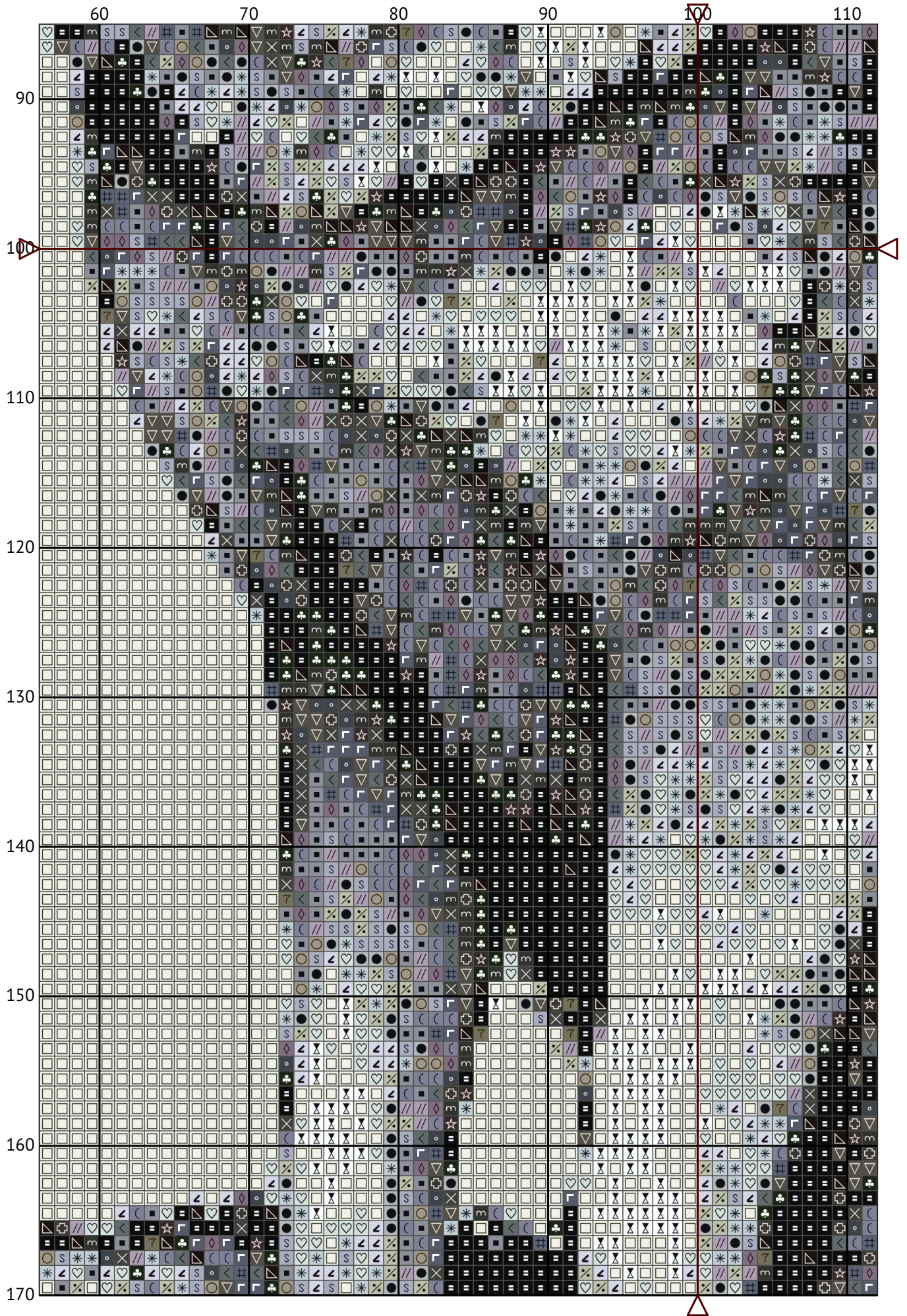
A wolf with a coat of subtle gray and white shades



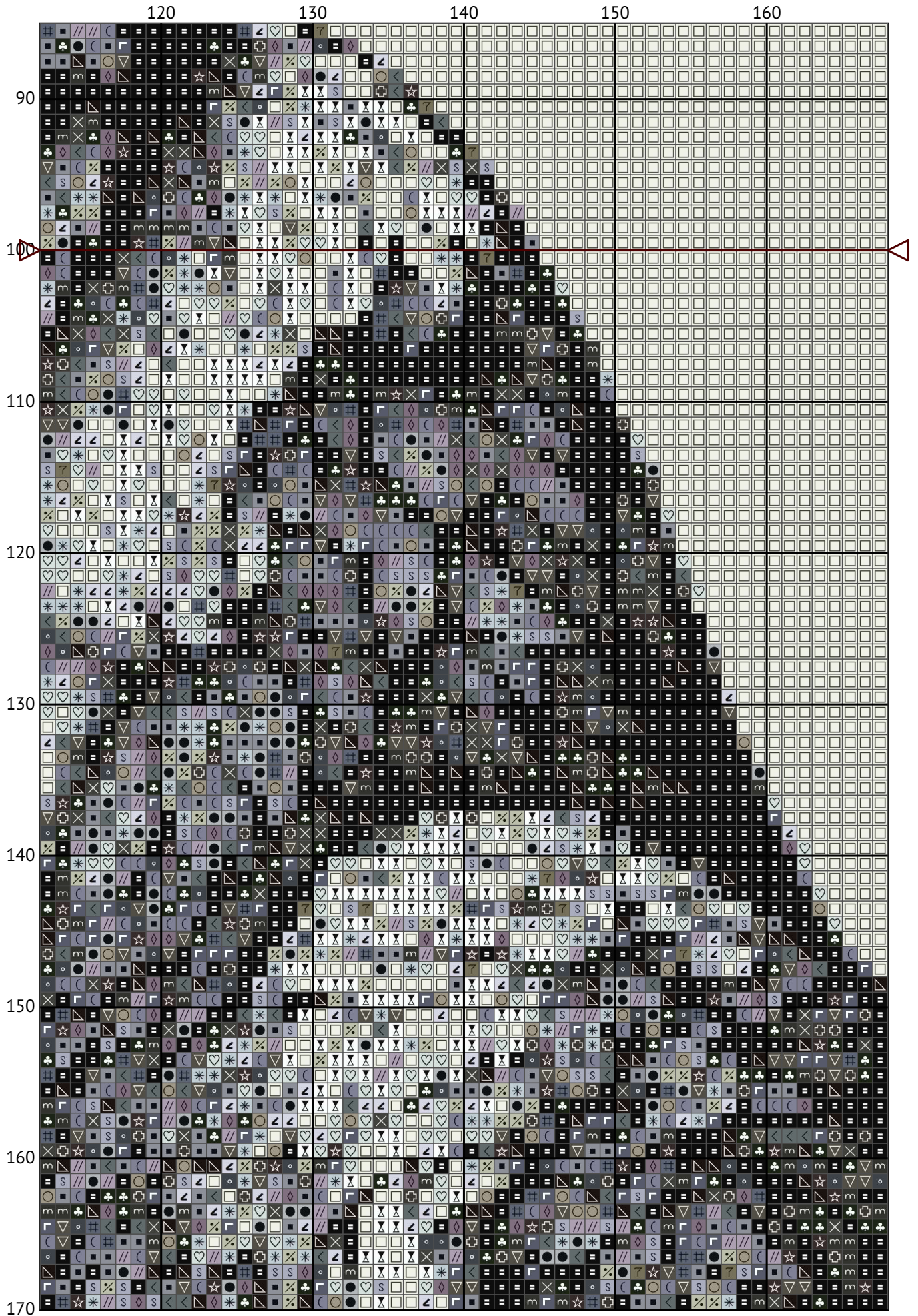
A wolf with a coat of subtle gray and white shades



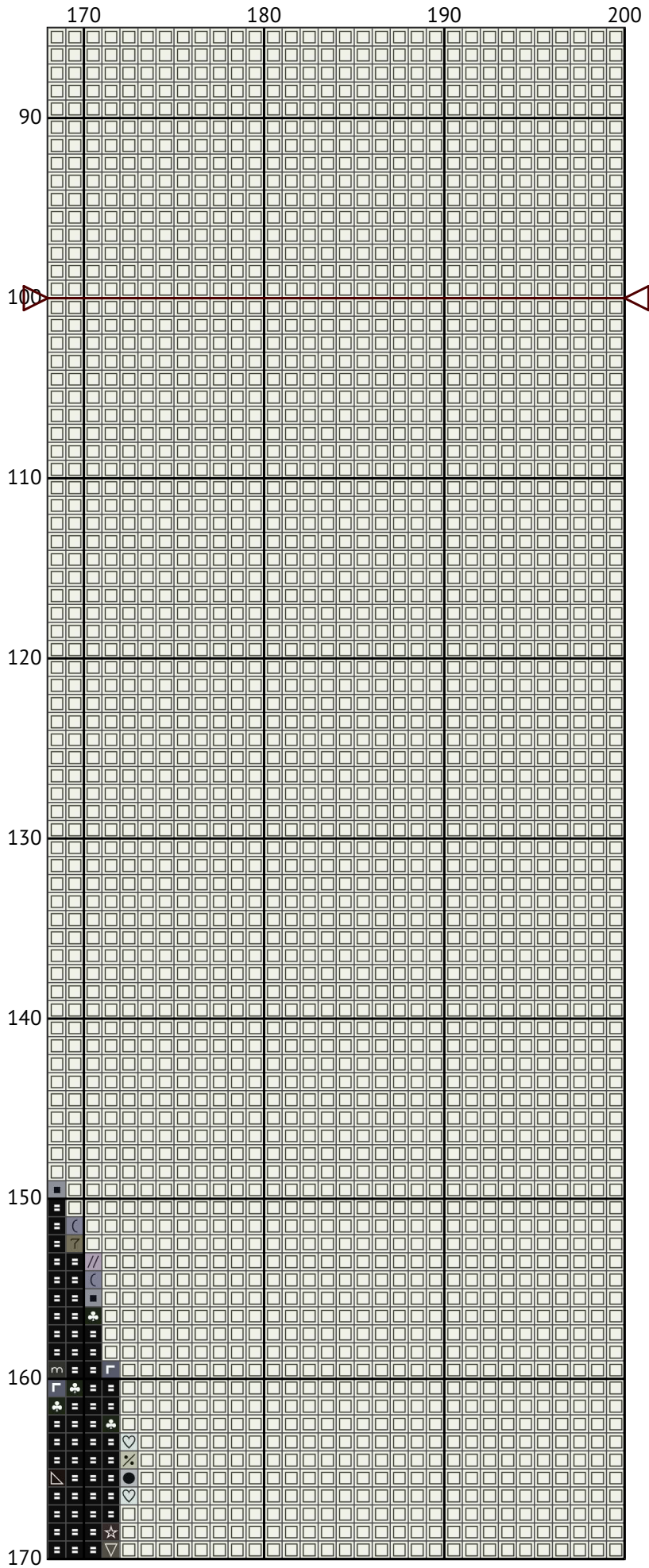
A wolf with a coat of subtle gray and white shades



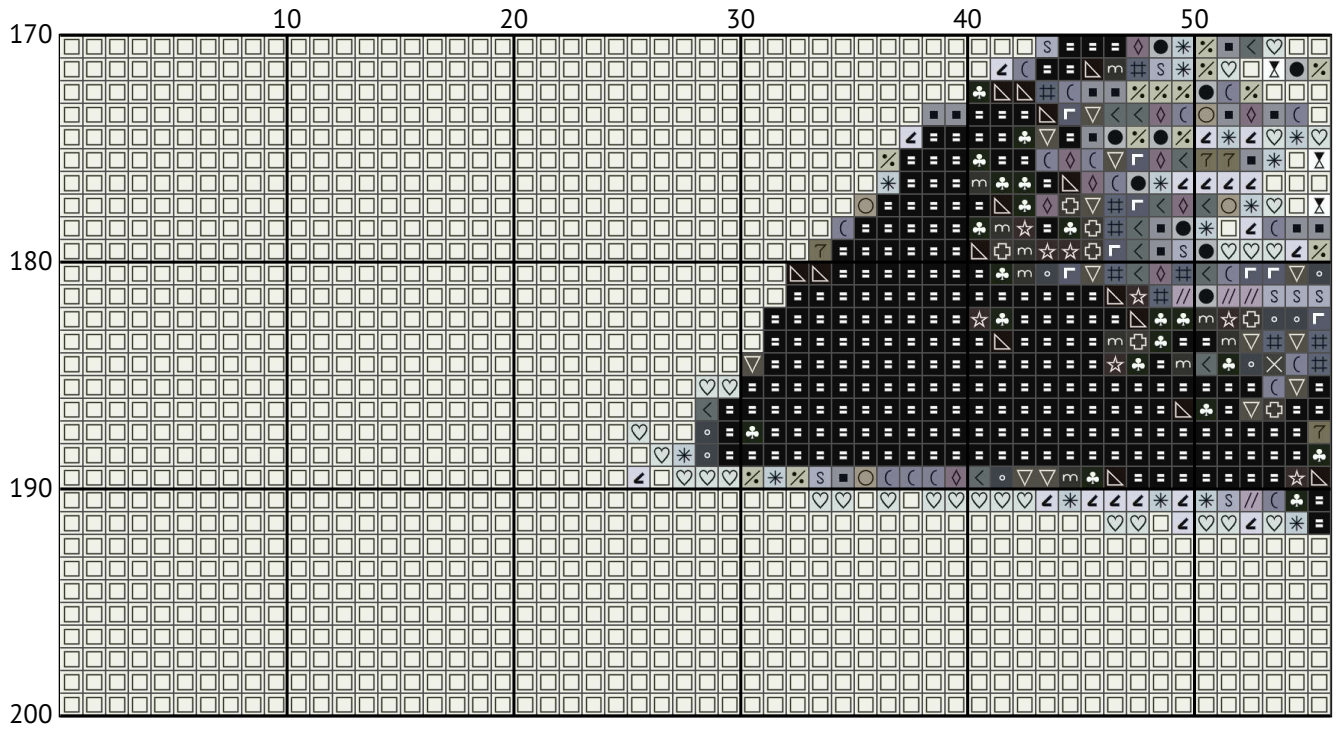
A wolf with a coat of subtle gray and white shades



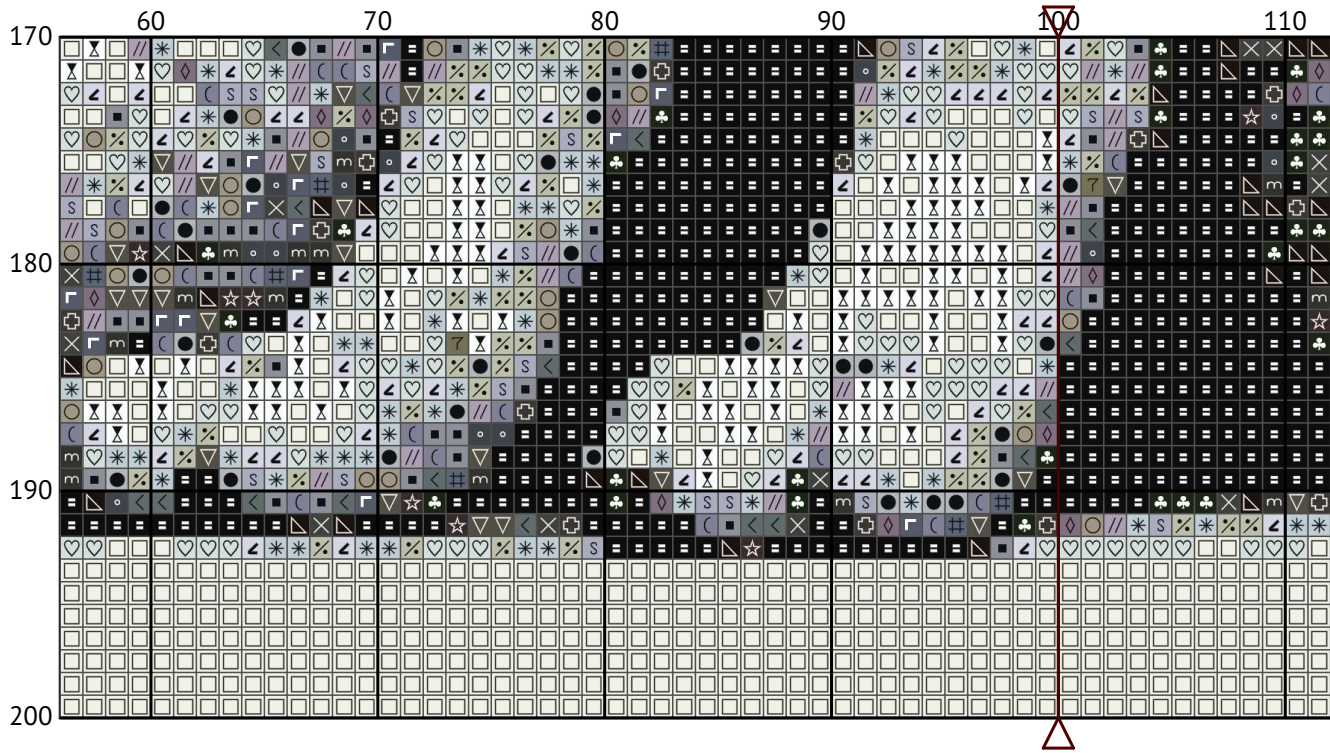
A wolf with a coat of subtle gray and white shades



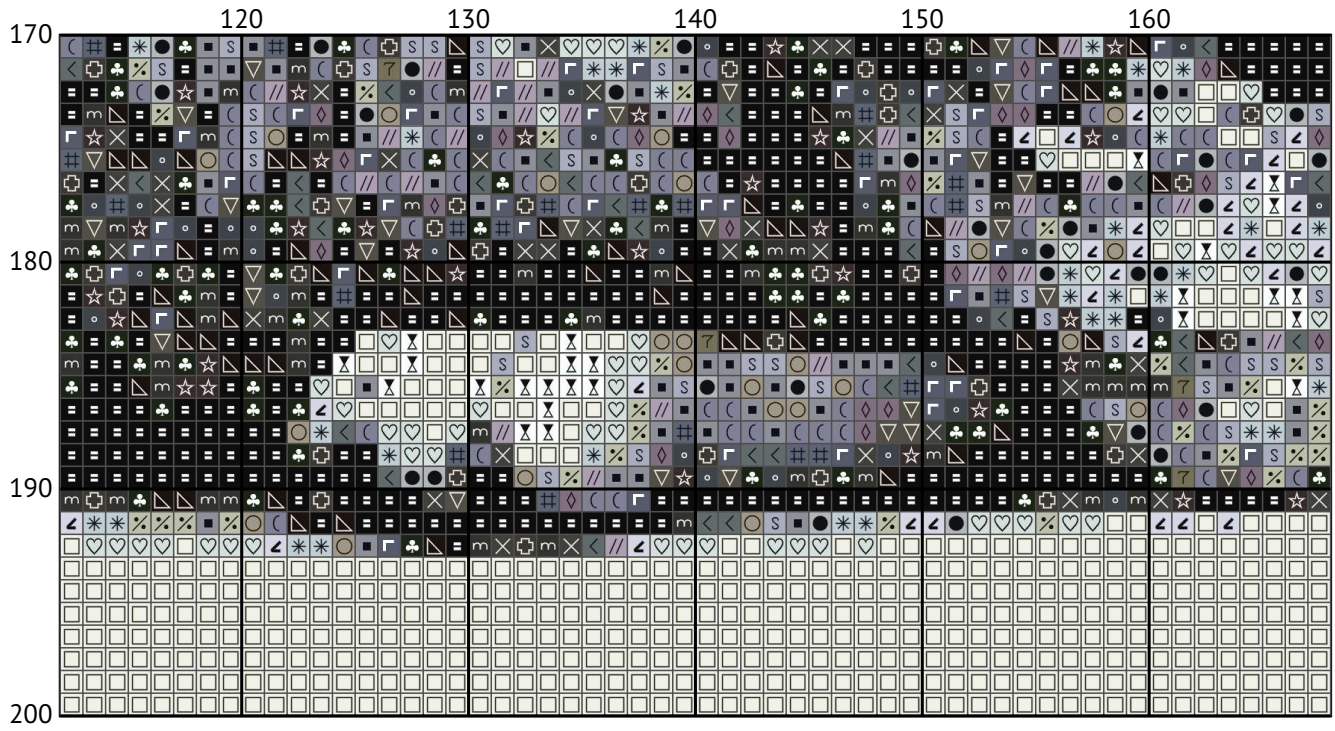
A wolf with a coat of subtle gray and white shades



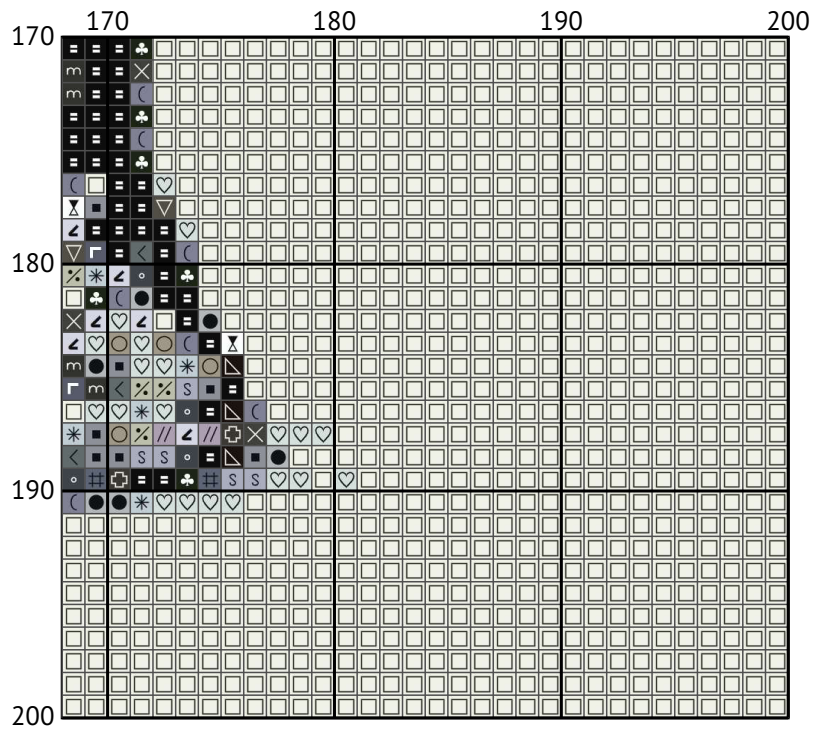
A wolf with a coat of subtle gray and white shades



A wolf with a coat of subtle gray and white shades



A wolf with a coat of subtle gray and white shades



Floss list for crosses

To calculate the dimensions of a cross stitch design in centimeters or inches for a pattern size like "200 x 200 stitches," it's essential to know the fabric's count. The fabric count indicates the number of stitches that fit into one inch (or centimeter).

Here's the method to determine the size:

Identify the Fabric Count: Check the fabric packaging to find this information. Common fabric counts include 11, 14, 16, 18, 22, etc., representing the number of stitches per inch for each count.

Calculate the Size in Inches:

Divide the stitch count by the fabric count.

For instance, with a 200 x 200 stitch pattern on 14-count fabric, the calculation is $200 \text{ stitches} / 14 \text{ stitches per inch} = \text{approximately } 14.29 \text{ inches}$ for each side.

Calculate the Size in Centimeters:

Convert inches to centimeters, knowing there are about 2.54 centimeters in an inch.

For the example given, $14.29 \text{ inches} * 2.54 \text{ cm/inch} = \text{approximately } 36.27 \text{ centimeters}$ on each side.

Keep in mind, the greater the fabric count, the smaller each stitch will be, resulting in a more compact design. On the other hand, a lower fabric count leads to larger stitches and a bigger overall design. Make sure to include extra fabric margins for framing or finishing your project.

N	Symbol	Number	Name	Stitches
1			DMC B5200 Snow White	806
2			DMC 02 Tin	503
3			DMC 03 Tin - Medium	703
4			DMC 09 Cocoa - Very Dark	259
5			DMC 27 Violet - White	573
6			DMC 168 Pewter - Very Light	606
7			DMC 169 Pewter - Light	412
8			DMC 310 Black	2952
9			DMC 317 Pewter Gray	410
10			DMC 318 Steel Gray - Light	666
11			DMC 413 Pewter Gray - Dark	303
12			DMC 414 Steel Gray - Dark	263
13			DMC 415 Pearl Gray	458
14			DMC 535 Ash Gray - Very Light	294
15			DMC 645 Beaver Gray - Very Dark	472

A wolf with a coat of subtle gray and white shades

N	Symbol	Number	Name	Stitches
16			DMC 646 Beaver Gray - Dark	85
17			DMC 648 Beaver Gray - Light	324
18			DMC 844 Beaver Gray - Ultra Dark	298
19			DMC 934 Avocado Green - Black	529
20			DMC 3024 Brown Gray - Very Light	503
21			DMC 3042 Antique Violet - Light	320
22			DMC 3371 Black Brown	537
23			DMC 3743 Antique Violet - Very Light	379
24			DMC 3756 Baby Blue - Ultra Very Light	871
25			DMC 3799 Pewter Gray - Very Dark	385
26			DMC 3865 Winter White	26089