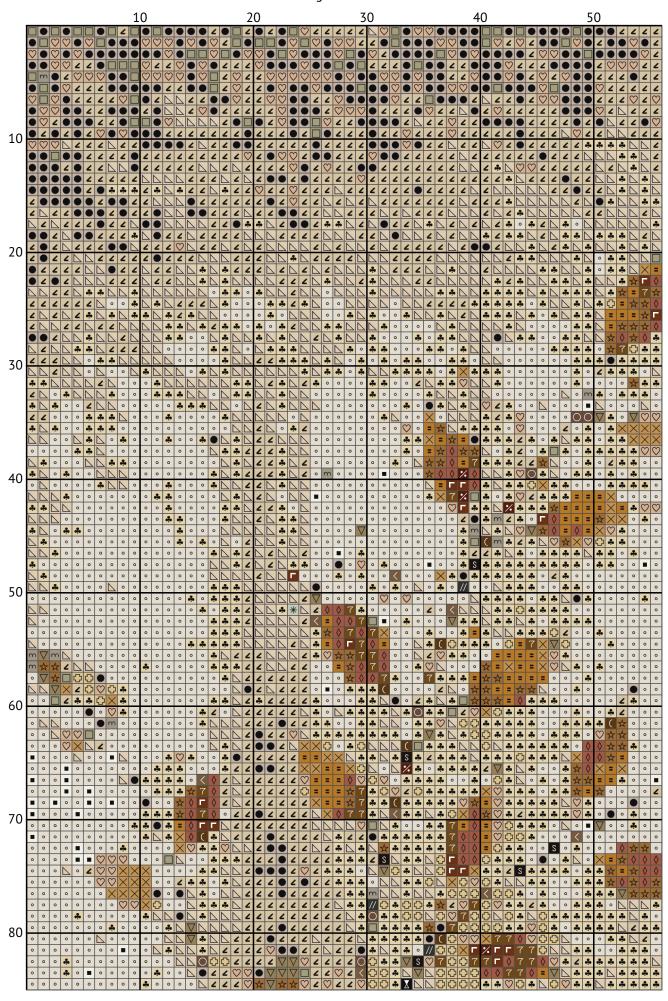
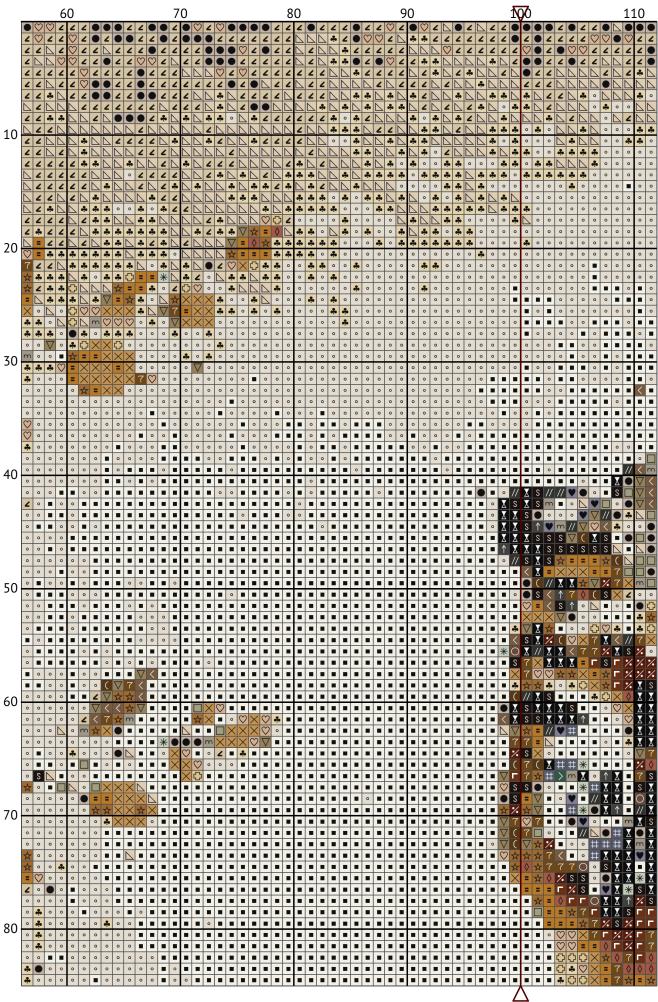
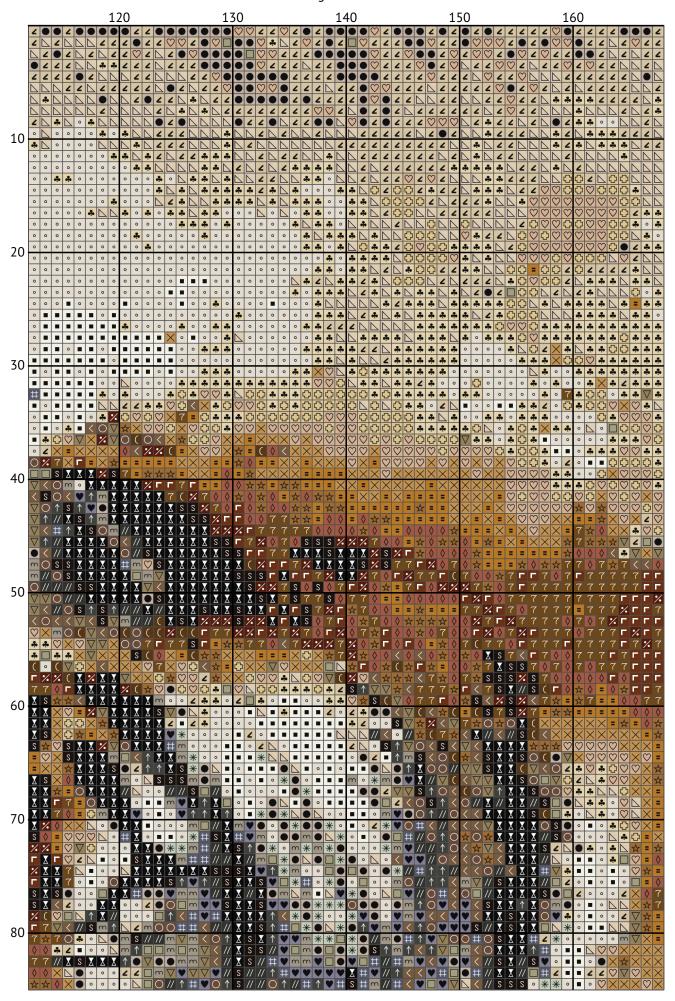
Cross stitch chart from patterns.stitchingsecrets.com

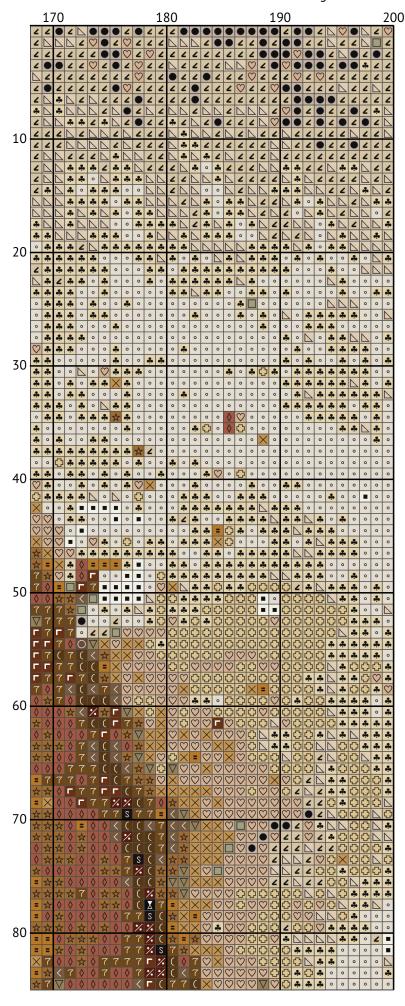


Design size: 200 x 200 stitches

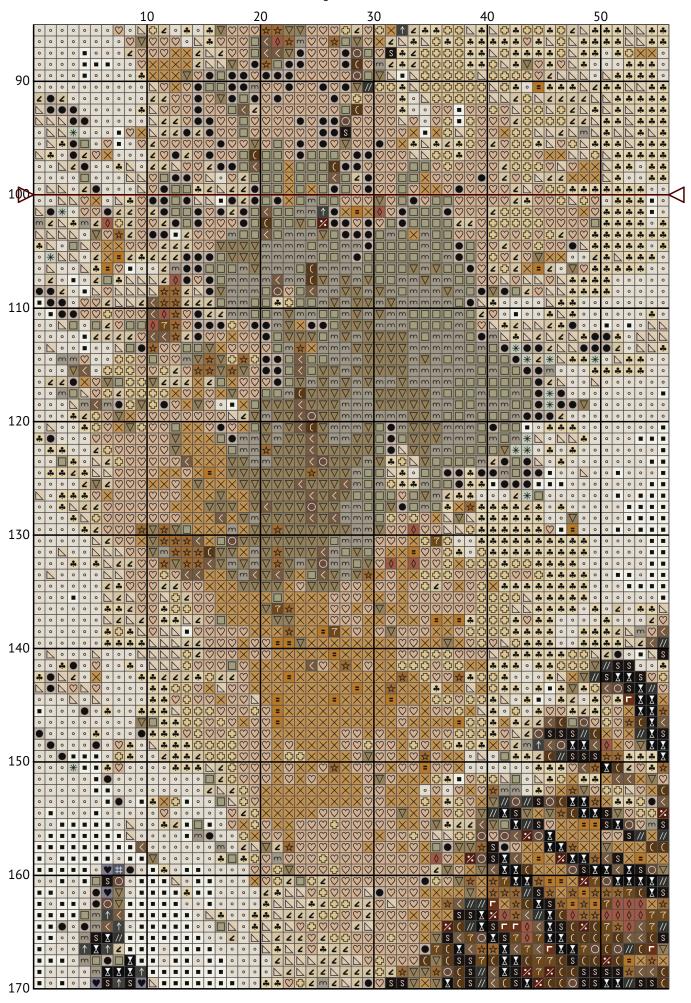


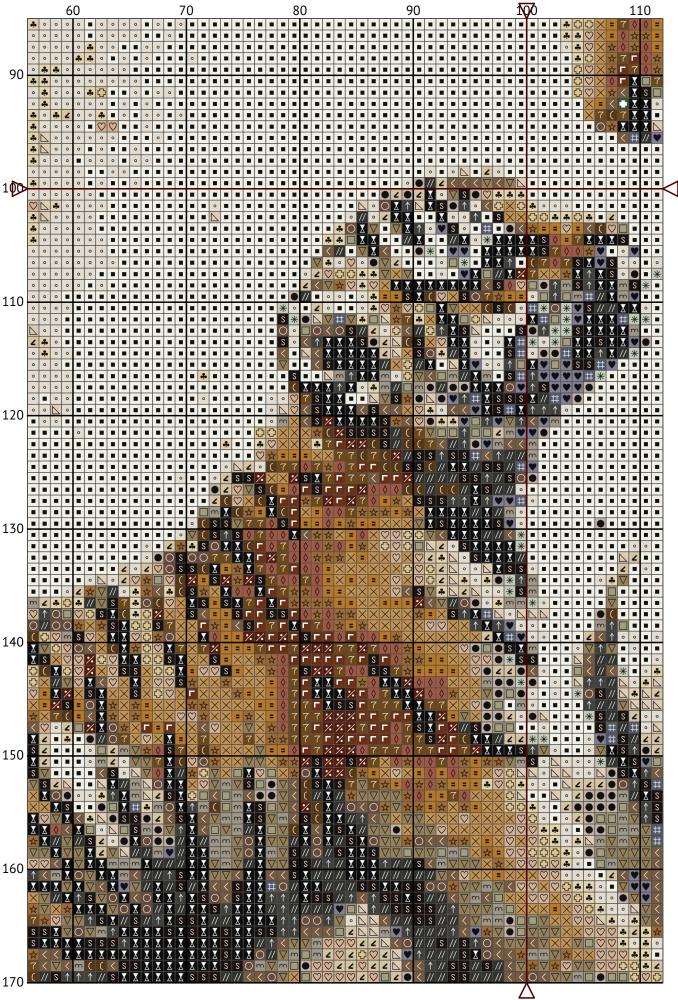


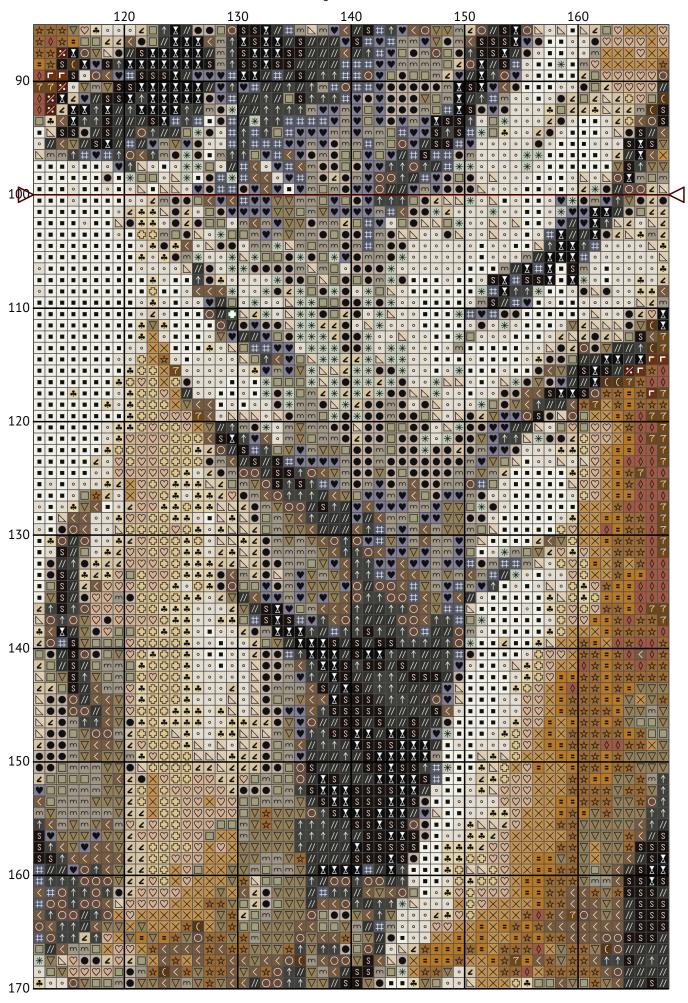


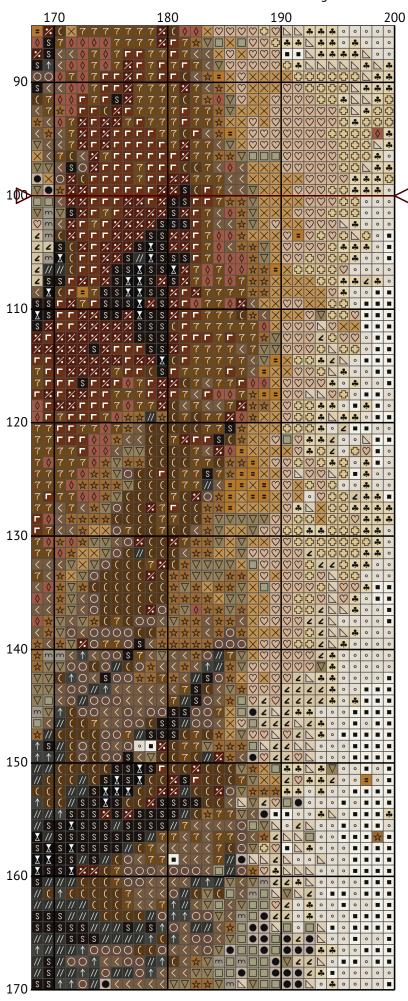


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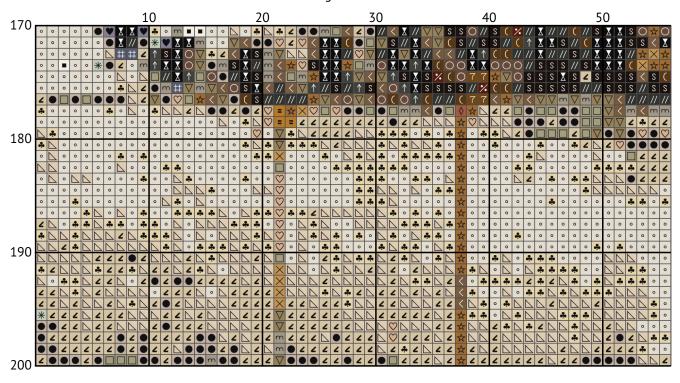


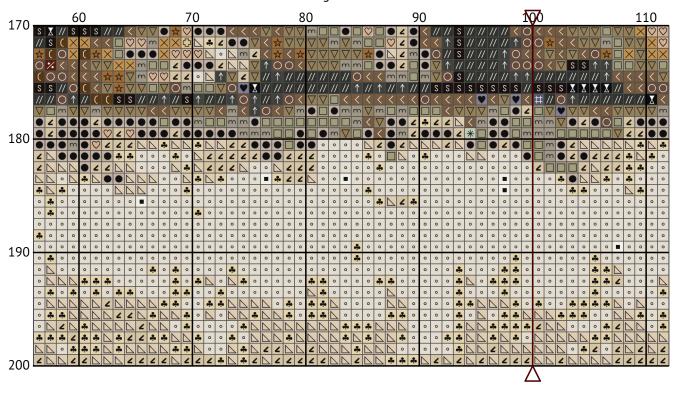


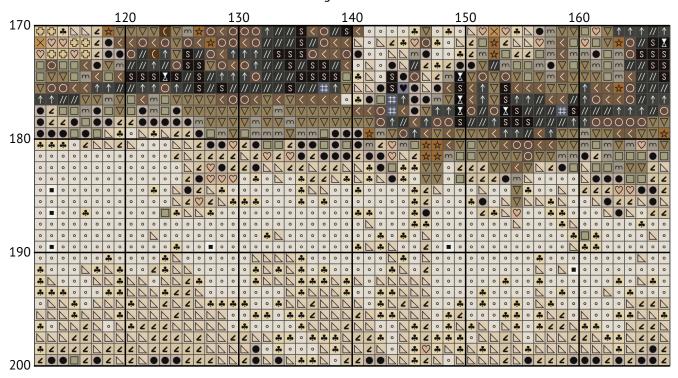


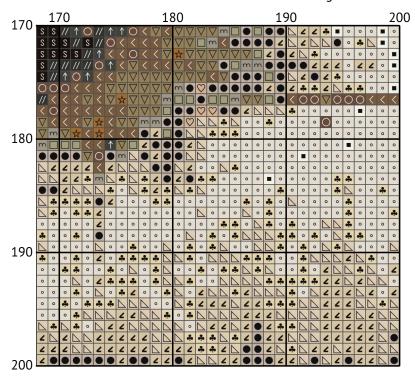


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Floss list for crosses

How to Convert Cross Stitch Pattern Sizes: A Step-by-Step Guide

When you download a cross stitch pattern, you'll often find the design size expressed in stitches, such as "Design size: 200 x 200 stitches." To determine the physical dimensions of your design, you need to know the fabric's thread count, typically referred to as the "count." In this guide, we'll walk you through converting stitch count to inches and centimeters for a 14-count Aida fabric.

Understanding Fabric Count

The fabric count indicates how many threads (or squares) there are per inch. For example, a 14-count Aida fabric has 14 stitches per inch. This information is crucial for calculating the physical size of your cross stitch design.

Example Calculation for 200 x 200 Stitches on 14-Count Aida

Given:

Design size: 200 x 200 stitches Fabric count: 14-count Aida

Steps to Calculate:

Calculate the size in inches:

Width: 200 stitches ÷ 14 stitches per inch = 14.29 inches Height: 200 stitches ÷ 14 stitches per inch = 14.29 inches

Convert inches to centimeters (1 inch = 2.54 cm):

Width: 14.29 inches × 2.54 cm/inch = 36.30 cm Height: 14.29 inches × 2.54 cm/inch = 36.30 cm Summary of Dimensions for 14-Count Aida

Width: 14.29 inches (36.30 cm) Height: 14.29 inches (36.30 cm)

Conclusion

By following these steps, you can easily convert any design size in stitches to its physical dimensions in inches or centimeters based on the fabric count you are using. This ensures that your finished cross stitch piece will fit perfectly in your chosen frame or display area.

Happy stitching!

N	Symbol	Number	Name	Stitches
1	* *	DMC ECRU	Ecru	3679
2	•	DMC 05	Driftwood - Light	1686
3	0 0	DMC 08	Driftwood - Dark	503
4	\triangle	DMC 167	Yellow Beige - Very Dark	960
5	% %	DMC 300	Mahogany - Very Dark	339
6	X	DMC 310	Black	1089
7	# #	DMC 317	Pewter Gray	194
8	Y Y	DMC 318	Steel Gray - Light	312

N	Symbol	Number	Name	Stitches
9	\times \times	DMC 422	Hazelnut Brown - Light	1404
10		DMC 433	Brown - Medium	384
11	> >	DMC 501	Blue Green - Dark	1
12	\uparrow	DMC 535	Ash Gray - Very Light	460
13	0 0	DMC 543	Beige - Ultra Very Light	2093
14	m m	DMC 648	Beaver Gray - Light	771
15	= =	DMC 729	Old Gold - Medium	535
16	\Diamond	DMC 739	Tan - Ultra Very Light	1182
17	4 4	DMC 822	Beige Gray - Light	2922
18	7 7	DMC 829	Golden Olive - Very Dark	703
19	((DMC 869	Hazelnut Brown - Very Dark	423
20		DMC 3023	Brown Gray - Light	895
21	\triangle	DMC 3032	Mocha Brown - Medium	1244
22		DMC 3033	Mocha Brown - Very Light	3274
23	* *	DMC 3072	Beaver Gray - Very Light	216
24		DMC 3362	Pine Green - Dark	2
25	S S	DMC 3371	Black Brown	944
26	\Diamond	DMC 3772	Desert Sand - Very Dark	554
27	< <	DMC 3790	Beige Gray - Ultra Dark	886
28	// //	DMC 3799	Pewter Gray - Very Dark	798
29	- "	DMC 3865	Winter White	4603
30	0 0	DMC 3866	Mocha - Ultra Very Light	6944